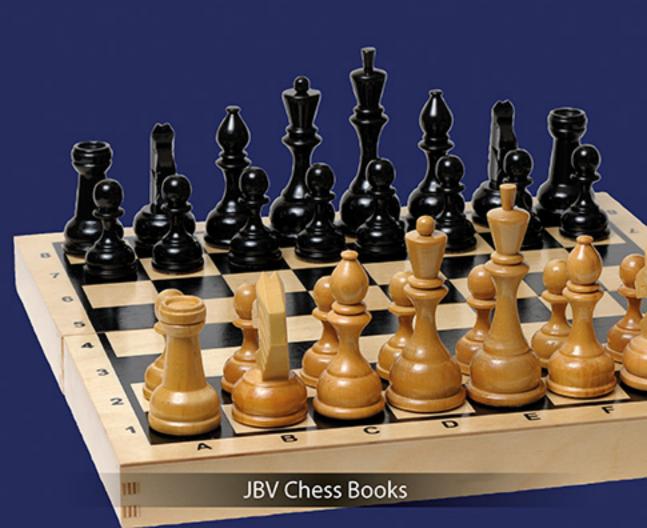
Karsten Müller

Typical King's Indian

Effective Middlegame Training



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Preface

If someone decides to learn Spanish (the language, mind you - and not the opening!), he will appropriately acquire textbooks that deal with Spanish – not those that deal with *all* Roman languages or even all *European* languages.

Let's take this comparison a little further: If a dictionary is something like an opening book, then a grammar is something like a textbook for the middlegame. True, one could fill entire libraries with opening books on the subject of Spanish alone, but what about a corresponding 'grammar'?

Of course, in every middlegame textbook there is one or the other position that is clearly recognizable as *Spanish*, but their number is negligible in the context of French, English, Russian, Italian, Dutch and so forth. And so too for all these other European languages - no excuse me – of all these other *openings* whose middlegame treatment the reader doesn't want to learn at all.

For example, isn't dealing with the issues of hanging pawns and minority attack - the author asks with good reason - just as dispensable for an e4 player as it is essential for a d4 player? – Why should a die-hard enthusiast of Indian openings care about the strategic intricacies of positions resulting from all those complicated Queen's Gambit systems? And of course vice versa: what can a player who 'by nature' avoids fianchetto openings do with all these subtleties of Indian positions?

And it is precisely this conspicuous and astounding vacuum in the area of middlegame literature that inspired me to make an appropriate attempt at improvement: If you want to learn *Spanish* (the *opening*, mind you, and not the language!), you will get a textbook and exercise book in which only *Spanish* is 'spoken' or played.

However, this book only deals with the King's Indian Defense - more precisely: with positions in which Black attacks the white pawns on c4, d4 and e4 with the central advance e7-e5 (and not c7-c5) - or those positions that can arise from this basic structure, as shown in detail in the overview following the preface.

And I would like to make one more important point in advance. It is an enormous challenge for every chess author to do justice to a readership with the broadest possible skill level. So it would be absurd in the field of opening and endgame literature to offer, for example, 'Sicilian Defense' or 'Rook Endgames' for players between 1400 and 1600, between 1600 and 1800, between 1800 and 2000 and so on. Accordingly, one only writes one book on the respective topic and tries to explain all important things as precisely and comprehensibly as possible – and then it is up to each individual reader how intensively he is willing to work with the books in order to achieve the greatest possible benefit.

The task becomes much more difficult with a book like this, which consists exclusively of exercises. Because if the author chooses consistently very simple or consistently somewhat more difficult examples, then in the first case more advanced players shy away because they are underchallenged – In the second case less advanced players because they feel overwhelmed.

And therefore here's a good advice – regardless of your skill level. Take each task seriously, but don't let it become torture! As soon as you encounter too many obstacles or too much resistance, just take the liberty to open the solution section and turn the test book into a textbook!

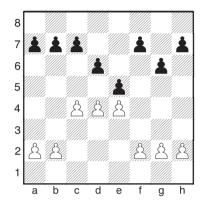
I would like to thank Rainer Woisin and Frederic Friedel from ChessBase for the great idea of working with QR Codes, Thomas Beyer for the very well done layout and – last but not least – the publisher Robert Ullrich for the overall excellent production.

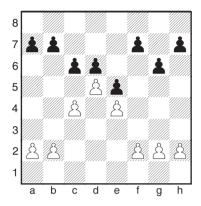
Karsten Müller, Hamburg, August 2024

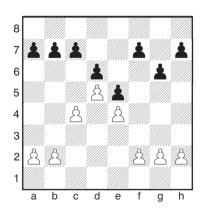
Explanation of symbols

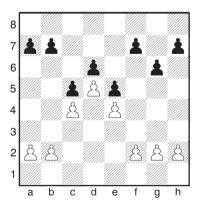
! good move !! excellent move ? weak move ?? blunder !? remarkable move 21 dubious move +-White has a decisive advantage White is better ± White is slightly better = the position is equal Black has a decisive advantage Black is better Ŧ Black is slightly better ∓ with the idea Δ better is unclear ω with compensation for the material deficit ₩ takes check mate with a tendency to and many more +++ VARIATION not the original game continuation

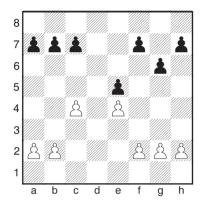
The following pawn structures are treated

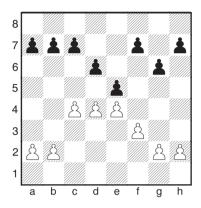


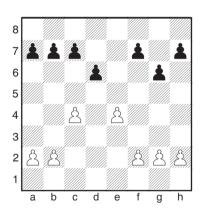


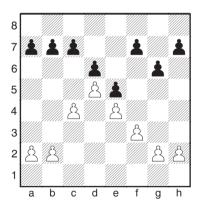


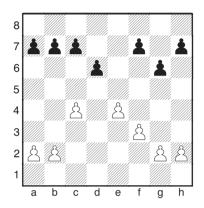


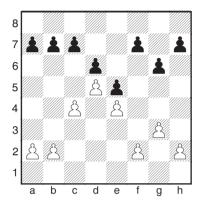


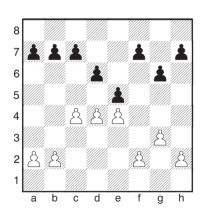


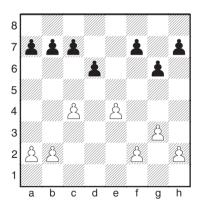










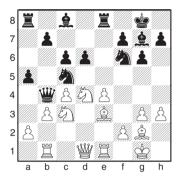


Exercices

Concrete question (solutions starting on page 40)



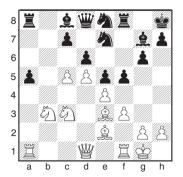
1



Where is Black's weak spot? How can White exploit it?



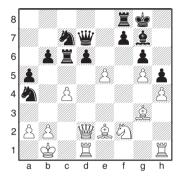
2



How can Black best keep White's positional pressure play under control?



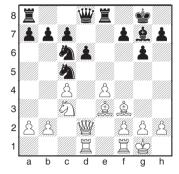
3



Did White blunder a pawn with his last move 24.e5?



4

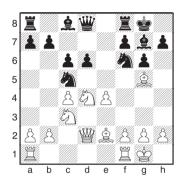


Can White hope for a minimal advantage despite the weakness on e4?

Candidates (solutions starting on page 44)

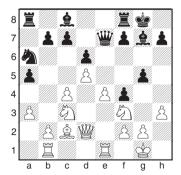


5



Which of the moves 11.f3, 11.≜f3, 11. ∰f4 is a bad mistake?

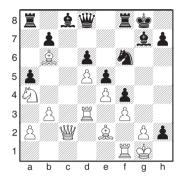




Which of the candidates 15...h5 and 15... ♠c5 is strongly discouraged?



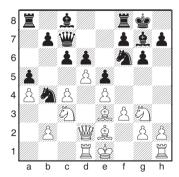
7



Is 21. \$\dot\dot\not\notanta 1. \$\dot\not\notanta xh2 better?



8



Is 13... 2e8 better than 13... 2d7?

Solutions

1 Hansen – Kunze

Germany 1999

1.c4 心f6 2.心c3 g6 3.g3 臭g7 4.臭g2 0-0 5.d4 d6 6.心f3 心bd7 7.0-0 e5 8.e4 c6 9.h3 exd4 10.心xd4 單e8 11.b3 心c5 12.罩e1 營b6 13.臭e3 a5 14.罩b1 營b4

In an already difficult position, the queen's pseudo-active advance has conjured up ghosts, which can no longer be controlled after the pointed answer ...

15.இdb5!

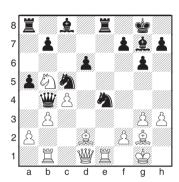
This blocking sacrifice (which also works in the version 15. ②cb5!) not only cuts off the cheeky queen's escape route back to b6, but also denies her the emergency solution ∰a3. In addition, 16.a3 is apparently threatening.

15...cxb5?

As often happens, when you're in a state of shock you can't find the best defense. In the given case this would have been 15...②cxe4 16.②xe4 ②xe4 Δ17.a3 (\bigcirc 17.②c7 Δ17...②c3 18.②d2!+-) 17...xe1+ 18.xe1 cxb5 19.cxb5 with initially only ~+-.

16. ②xb5 ∆a3 16... ②fxe4 17.a3!

With 17.\(\delta\)d2??, White could make things too easy for himself.



Because after the safety measure for the back rank 17... 2g4! and the forced continuation 18. 2xb4 2xd1 19. 2xc5 dxc5 or 19... 2c2 he would remain with only a small advantage.

17...\\\xb5

After 17... 2c3, the reply 18. 2d2 tops the list of winning moves.

18.cxb5 \$\displayses c3 19.\displayses c5

2 Alber – Müller L. Germany 2022

1.d4 ②f6 2.c4 g6 3.②c3 臭g7 4.e4 d6 5.②f3 0-0 6.臭e2 e5 7.0-0 ②c6 8.d5 ②e7 9.b4 a5 10.bxa5 罩xa5 11.②d2 b6 12.②b3 罩a8 13.a4 ②e8 14.臭e3 f5 15.f3 堂h8 16.a5 bxa5 17.c5

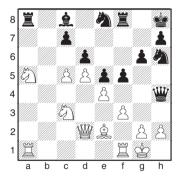
With his temporary pawn sacrifice, White aimed at the advance of the c-pawn and thus at opening lines on 'his' wing before his opponent can do anything on the other side that could be described as an attacking measure in the broadest sense. Accordingly, it goes without saying that

Black has to react with extreme precision and not allow himself to proceed according to any 'off-the-shell' pattern.

1) The move 17... 2g8? should have turned out to be very bad. On the one hand, counterplay is not yet an option and on the other hand, the knight in the center was in exactly the right place to enable the most effective defense (see Line 2).

18.₩d2?

White evidently thought it was important to prevent the exchange of the bad King's Indian bishop via h6. However, this would have been bad if the game had continued consistently on the queenside; e.g. 18. ♠xa5± △18...♠h6? (△18...fxe4) 19.♠xh6 ♠xh6 20.∰d2 ∰h4



... and after this apparently only move against the double threat ∰xh6 and ♠c6, White's queenside action is unstoppable: 21.g3 ∰h3 22.♠c4 ∃xa1 23.∃xa1+− ∆23...f4 24.gxf4! (24...≜f1) 24...exf4 (24...∃xf4 25.∃a8) 25.cxd6 cxd6 26.♠b5 etc.

18...**包gf6**?

Instead of halfway equalizing the game with 18...fxe4 or 18...a4!?, Black gives his opponent the opportunity to make up for his previous failure.

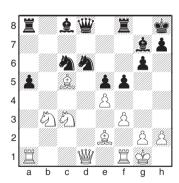
19.∜\xa5+-

- 2) As already mentioned, it was precise ly the presence of the knight on e7 that enabled the powerful counterplay 17...c6!....
- The stereotyped move 17...f4? would be bad, because after 18.≜f2 Black would be left without counterplay on the kingside in the long run, and 18...c6 19.dxc6 ♠xc6 20.≜c4±; 20.≜b5 would now come too late.
- However, the series of exchanges 17...fxe4!? 18.fxe4 \(\mathbb{Z}\)xf1+ 19.\(\mathbb{Z}\)xf1 (19.\(\mathbb{L}\)xf1 c6!\(\mathbb{L}\)) 19...dxc5 \(\Delta\)\(\Delta\)d6 also deserves attention, because after 20.\(\Delta\)xa5, White's minimal advantage would hardly be worth mentioning.

18.dxc6

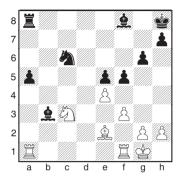
The transposition of moves 18.cxd6 \(\Delta xd6 \) 19.dxc6 \(\Delta xc6 \) 20.\(\Delta c5 \) etc. makes no difference.

18... 2xc6 ∆19.cxd6 2xd6 20. 2c5



This position does indeed look precarious at first glance, but in fact Black has even *two* adequate defensive measures.

- a) After 20... \$\d4!? 21. \$\Delta xd4 exd4 22. \$\delta xd4 fxe4 23. \$\delta xg7+ \$\delta xg7\$, the king position could possibly still prove problematic.
- b) On the other hand, after 20... 2e6! 21. 2 x d6 x d6 22. 2 x d6 x d6 23. 2 x f8 x f8 x f8 ...



..., one of the secrets of the King's Indian becomes apparent: If the bad bishop gets into the open after his counterpart has disappeared, he is often even worth an exchange. In this case, of course, the almost unstoppable passed pawn also plays an important role.

3 Hlavac – Holly Slovakia 2022

1.d4 公f6 2.c4 g6 3.公c3 皇g7 4.e4 d6 5.皇e2 0-0 6.皇e3 e5 7.d5 公bd7 8.g4 公c5 9.f3 a5 10.h4 h5 11.g5 公e8 12.公h3 營e7 13.營d2 皇d7 14.公f2 c6 15.0-0-0 b6 16.dxc6 皇xc6 17.公d5 皇xd5 18.營xd5 置c8 19.公b1 營d7 20.f4 exf4 21.皇xf4 宣c6 22.皇q3 公c7 23.營d2 公a4 24.e5

The advance of the e-pawn was more of a necessity to shake off the massive pressure on the long dark diagonal. If Black now decides to use the tactical circumstances to capture this pawn, it must be taken into account that in addition to the e4 square, the long *light* diagonal has also been opened, and under certain circumstances the e-file could gain in importance too.

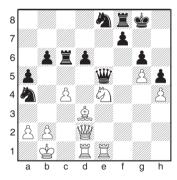
1) In the game, Black grabbed the pawn with 24... 全xe5?? 25. 全xe5 曾f5+ - apparently in the belief that his consistent pressure play on the queenside had

logically led to a gain in material 'else-where'.

a) In fact, after the inherently suspect refutation attempt 26.公d3?? and the continuation 26...dxe5 27. 图hf1 增e6 28.b3 公c5, he escaped unscathed – or rather, after his opponent continued the incorrect combination with 29.图f6?? 公e4, he even got a winning position.

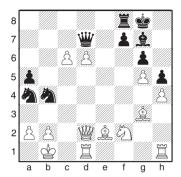
The correct continuation was 29.♠xc5 bxc5 30.∰xa5; 29...☐xc5 30.☐f6 with distributed chances.

- b) 26.營c2?? would have been just as wrong, because after 26...營xc2+27.全xc2 dxe5 28.b3 包c5 29.全f3 罩e6 30.包e4, White would have had nothing more than ample compensation.
- c) On the other hand, after 26.Ձd3 ∰xe5 27.ᡚe4+- Δ27...ᡚe8 28.ℤhe1 ...



... the importance of the cleared lines and squares would have become apparent

- 2) With the powerful counterattack 24...b5!∞ (24...\subseteq b8!? \Delta b5) Black could have pointed out that the pawn on e5 is itself pinned because of the threat to the neuralgic point on b2.
- a) For example, 25.exd6?? would run into 25... 2a6!! 26.cxb5 2b4! 27.bxc6



... with a spectacular defeat after the deceptively quiet move 27... @e6-+.

b) And after **25.cxb5** Ξ **b6** $\Delta \triangle$ xb5 it would have been *Black* who could have enjoyed ample compensation.

4

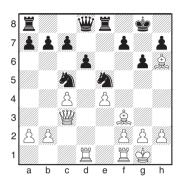
Najgebauer – Manik

Slovakia 2022

1.d4 �\dagger f6 2.\dagger f3 g6 3.c4 \dagger g7 4.\dagger g0-0-0 5.e4 d6 6.\dagger e5 7.0-0 \dagger g4 8.\dagger g2 dxf3 9.\dagger sxf3 exd4 10.\dagger xd4 \dagger g6 6 11.\dagger g2 \dagger g0d7 12.\dagger g2 \dagger g8 13.\dagger gad1 \dagger g5

In positions of this kind (which are also often found in the Pirc Defense with the pawn on c2), protecting the e4 pawn with the bishop is usually impractical because it can be harassed by a knight on e5. However, since capturing this pawn would only be possible by giving up the King's Indian bishop, White could also consider a concept based on a pawn sacrifice in order to then make full use of his bishop pair.

- I) After the careless game move 14. 全 5? and the intermediate exchange 14. 全 x c 3 15.bx c 3, the continuation 15... 曾 d 7 ∓ would have led to a clear disadvantage for White.
- II) After the direct sacrifice approach 14.\(\hat{\omega}\)h6 \(\hat{\omega}\)xc3 15.\(\bar{\omega}\)xc3, the multifunctional move 16...\(\hat{\omega}\)e5! ...

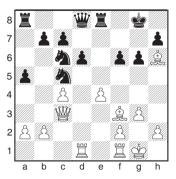


... not only prevents checkmate but maintains the positional equilibrium at the same time. Because after 17.2e2?! 2xe4 18.2c2 2h4=, White could even end up with a disadvantage.

- III) The subtle point of the preventive measure 14.g3! is that Black must find a sufficient defense against the now existing threat \$\&0.046\$h6.
- A) First of all, after declining the sacrifice offer with, for example, 14...a5, White's plan 15.\(\hat{\omega}\)h6! would work; e.g. 15...\(\hat{\omega}\)xc3 After 15...\(\hat{\omega}\)e5, the bishop can retreat with 16.\(\hat{\omega}\)e2\(\pm\) because the e4 pawn is no longer in danger.

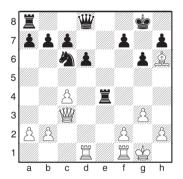
16. ₩xc3 f6

After 16... 2e5?!, the planned retreat 17. 2g2± already leads to a greater advantage.



And now White proudly presents the textbook clearing sacrifice **17.e5!!**, especially for the benefit of his bishops.

- **2)** 17... Ξxe5?? 18. ½d5+ ½h8 19.f4+-Δ19... Ξh5 20. ½g5; 19... Ξe8 20. Ξde1
- 3) 17... 2xe5 18. 2d5+
- a) 18... 2e6?? 19. 2de1+-
- **b)** 18... Δf7?? 19. ge3+- Δ19... e7 20. gxc5 dxc5 21. Efe1; 21. gxb7
- c) 18... h8 19. e3±
- B) And after the immediate 14... 全xc3 and the continuation 15. 營xc3 公xe4 (15... 營e7 16. 至fe1) 16. 全xe4 至xe4 17. 全h6 the following position emerges:



- **1)** 17...②e5?? 18.f4+- Δ18...≌xc4 19.∰b3
- 2) 17...f6 18.∰b3± Δ18...ᡚa5?! (□18...∰d7) 19.∰d3 Ξe5 20.Ձf4 Ξf5 21.c5!± Δ21...d5 22.∰e3 Δg4
- a) 22...h5 23.h3
- **b)** 22... ^wd7 23.g4 ^me8 24. ^wf3
- c) 22... δc4 23. Ψe6+ Φg7 24. Ξfe1 Δ24... δxb2 25. Ξd4 Δg4

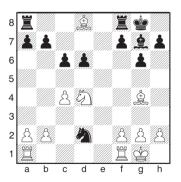
5 Farago – Berg Tastrup 1990

1.d4 ②f6 2.c4 g6 3.②c3 ዿg7 4.e4 d6 5.ዿe2 0-0 6.ዿg5 ②bd7 7.∰d2 c6 8.幻f3 e5 9.0-0 exd4 10.∮xd4 幻c5

1) When White chose 11.f3?, he overlooked the fact that the overload of his queen could be exploited with 11... 15fxe4!. In all subsequent lines, Black's advantage is more or less clearly in the ∓ range.

12.fxe4

- 12. 2 xe4 2 xe4 13.fxe4 2 xd4+
- 14.\daggeraphaxd4?! \daggeraphaxdxq5
- 14.åe3?! åxe3+ 15.₩xe3 \(\mathbb{q}\)e8 +++
- △14. Φh1 ₩b6 15. Zad1 &e5
- 14... ₩e3+ 15. Φh1 ᡚxe4 16. ᡚxe4 ₩xe4
- 2) 11.皇f3 may look positionally inharmonious, but cannot necessarily be dismissed; e.g. 11...皇g4!? (11...a5∞; 11...豐b6)12.皇xg4包fxe413.包xe4包xe414.皇xd8 包xd2



- ... with unclear complications.
- 3) And although 11. #f4!? may look tactically vulnerable, White might be more likely to hope for a hint of a minimal

List of sources

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About the author

GM Dr. Karsten Müller was born on November 23rd, 1970 in Hamburg. He studied mathematics and received his doctorate in 2002. From 1988 to 2015 he played for the 'Hamburger SK' in the German 'Bundesliga' and in 1998 he was awarded the title of Grandmaster.

The busy and globally recognized endgame expert was named 'Trainer of the Year' by the German Chess Federation in 2007



He is the author (or co-author) of the following highly esteemed works:

- Secrets of Pawn Endings (with Frank Lamprecht, Everyman/GAMBIT 2000)
- Fundamental Chess Endings (with Frank Lamprecht, GAMBIT 2001)
- Danish Dynamite (with Martin Voigt, Russell 2003)
- Chess Cafe Puzzle Book: Test and Improve Your Tactical Vision (Russell 2004)
- How to Play Chess Endgames (with Wolfgang Pajeken, GAMBIT 2008)
- Chess Cafe Puzzle Book 2: Test and Improve Your Positional Intuition (Russell 2008)
- Bobby Fischer, The Career and Complete Games of the American World Chess Champion (Russell 2009)
- Chess Cafe Puzzle Book 3: Test and Improve Your Defensive Skill! (with Merijn van Delft, Russell 2010)
- Chess Cafe Puzzle Book 4: Mastering the positional principles (with Alexander Markgraf, Russell 2012)
- The Magic Tactics of Mikhail Tal: Learn from the Legend (with Raymund Stolze, Edition Olms 2012)
- Fighting chess with Hikaru Nakamura (with Raymund Stolze, Edition Olms 2013)
- The slow (but venomous) Italian (with Georgios Souleidis, New in Chess 2016)
- The Magic of Chess Tactics 2 (with C.D. Meyer, Russell 2017)

His excellent series of ChessBase-DVDs Chess endgames 1-14 also attracted attention.

Müller's popular column Endgame Corner was published at 'www.ChessCafe.com' from January 2001 until 2015, and his column Endgames is published in Chess-Base Magazine since 2006.

To date, numerous of his books have been published by JBV Chess Books (Joachim Beyer Verlag) – a total of 24 in German and the following titles also in English:

- Magical Endgames (2020) (together with Claus Dieter Meyer)
- The Human Factor in Chess (2020) (together with Luis Engel)
- The Human Factor in Chess, The Testbook, Find out your Player Type (2022) (together with Luis Engel and Makan Rafiee)
- The Best Endgames of the World Champions Vol 1 From Steinitz to Tal (2021)
- The Best Endgames of the World Champions Vol 2 From Petrosian to Carlsen (2021)
- World Chess Championship 2021 (together with Jerzy Konikowski and Uwe Bekemann)
- Chess Training with Matthias Blübaum, His way to the European Champion (2022) (together with Matthias Blübaum and Matthias Krallmann)
- The Best Combinations of the World Champions Vol 1 From Steinitz to Tal (2022) (together with Jerzy Konikowski)
- The Best Combinations of the World Champions Vol 2 From Petrosian to Carlsen (2022) (together with Jerzy Konikowski)
- Bobby Fischer 60 Best Games (2022)
- Karsten Müller Attack (2023)
- Karsten Müller Endgame Magic (2023)
- The Chess DNA of a Genius (2023)
- Typical Sicilian, Effective Middlegame Training (2023)
- Typical Queen's Gambit, Effective Middlegame Training (2023)
- Typical French, Effective Middlegame Training (2024)
- Typical King's Indian, Effective Middlegame Training (2024)